

JOSIAH | DAVIS

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Associate Artistic Director

On The Verge Theatre Company

onthevergefest.org

DIRECTING

Percy Jackson and the Lighting Thief	Music + Lyrics Rob Rokicki Book by Joe Tracz	Theatre Works USA
Mary Gets Hers	Emma Horwitz	Playwrights Realm
Wolves Eat Elk	MJ Kaufman	SUNY Purchase University
Soul.ext	Devised	UNC Chapel Hill MFA
(Anon)ymous	Naomi Iizuka	Furman University
The Agitators (Cancelled by COVID)	Mat Smart	Theatre at Monmouth
Marie Antoinette	David Adjmi	Brown University
Kemps	Emma Horwitz	Brown University
Intimate Apparel	Lynn Nottage	Theatre at Monmouth
How We Got On	Idris Goodwin	Brown University
Mary Gets Hers	Emma Horwitz	Brown University
Julius Caesar	Shakespeare	Brown University
Outcry	Thais Francis	Creative Artist Agency
Trouble In Kind	Caridad Svich	On The Verge - Santa Barbara
Mirage	Kyla Searle	Brown University
OUTCRY (Workshop)	Thais Francis	Los Angeles Theatre Center
Venus	Suzan-Lori Parks	Brown University
OUTCRY	Thais Francis	On The Verge - Santa Barbara
From White Plains	Michael Perlman	On The Verge - Santa Barbara
Terrible Children	Taylor Patterson	Monsterrat DTLA
Victor & Franki	Josiah Davis	Monsterrat DTLA
Sweet Child	Roxie Perkins	On The Verge - Santa Barbara
DRUNK TANK: THE MUSICAL	Adam Epelbaum	Hollywood Fringe/Theatre Asylum

ASSOCIATE / ASSISTANT DIRECTING

Mr. Saturday Night (Associate)	Dir. John Rando	Broadway
Wastelanders Podcast	Dir. Kimberly Senior	Marvel/Disney
Because of Winn Dixie (Associate)	Dir. John Rando	Goodspeed Opera House
A Seat at the Table by Regina Taylor	Dir. Regina Taylor	Brown University
Actually by Anna Zeigler	Dir. Tyne Rafaeli	Geffen Playhouse
Thom Pain by Will Eno	Dir. Oliver Butler/Rainn Wilson	Geffen Playhouse
Camino Real by Tennessee Williams	Dir. Monica Payne	Steppenwolf West
Big Sky by Alexandra Gersten--Vassilaros	Dir. John Rando	Geffen Playhouse
The Birthday Party by Harold Pinter	Dir. William Friedkin	Geffen Playhouse
Habitat	Dir. Jose Luis Valenzuela	Los Angeles Theatre Center
Exploding King Lear	Dir. Helena Kaut--Howson & Kathryn Hunter	UCLA TFT

VIDEO DIRECTING/EDITING

Digital Summer Season
Lessons In Survival
Decomposed Theatre
R+J
Capsule (Whitney White)

Sun Valley Music Festival
Vineyard Theatre
Trap Door Theatre
The Public Theatre
The Public Theatre / Under the Radar

SKILLS & TRAINING

Brown/Trinity Rep MFA Directing 2020
UCLA School of Theater, Film, Television [Acting and Directing]
New York Theatre Workshop 2050 Fellow
National Black Theater Soul Directing Residency
Clubbed Thumb Directing Fellowship - Winterworks

Directing for the Stage

Voice
Stage Combat
Mask/Clown
Meisner
Ballet
Hip Hop
Acting for the Camera
Beginning Acrobatics (Grotowski)
ETC Ion Certified Programmer
QLAb Audio/Video Programmer

Brian Mertes / Melissa Kievan
Raelle Myrick--Hodges
Michael McClain / Brian Kite
Neil Jampolis / Michael Hackett
Thom Jones/ Paul Wagar / Adele Cabot
Ed Monaghan / Michael Johnson
Kali Quinn
Monica Payne
Nicholas Gunn / Benedicte Shoyen
Fenton Fulgham / Amber Ford
Mark Bennett
Tom Orth
ETC

OTHER PROFESSIONAL EXPERIENCE

Lighting Technician - Geffen Playhouse, Los Angeles Theatre Center, UCLA, REDCAT, Kirk Douglas Theatre

Light Board Operation/Programming

- REDCAT House Board Operator
- A Night Alive - Geffen Playhouse
- The Ruth Draper Monologues- Annette Bening - Geffen Playhouse
- The Power of Duff - Geffen Playhouse
- Dixie's Tupperware Party - Geffen Playhouse
- Melancholia - Los Angeles Theatre Center

Production Assistant

- These Paper Bullets - Geffen Playhouse
- Empress Lily (Reading) - Lower Depth Theatre Ensemble

Personal Assistant

- Rainn Wilson & Holiday Reinhorn

Front of House Manager - Geffen Playhouse

Revelations Entertainment Productions (Morgan Freeman) - Assistant

Radio Disney Superstar Express Performance Group

- Assisting in the creation and production of a children's health campaign

KNON 89.3 FM Talk Show Host (Teen Talk)

- Produce, organize, and present content for weekly talk show.